

# Esquisse 3

pour guitare classique en harmonie naturelle

Durée : 5m30s

lent

4 *mp*

8 *modéré*

12 *rall.....* II *a m i p a m i p a m i*

16 *p i m p* *i p m i p m p* *i m m p a*

19 III II

23 *mf* *p p i m i p m i p i m* *p i p m p i m* *p sub.*

The score is written for guitar in natural harmonies. It begins in 4/4 time with a tempo marking of 'lent' and a dynamic of 'mp'. The piece transitions to a 'modéré' tempo and includes a 'rall.' section. The time signature changes to 2/4, then 6/16, and back to 2/4. The score is divided into sections labeled I, II, III, and II. Dynamics range from 'p' (piano) to 'mf' (mezzo-forte). Articulations include accents, slurs, and fingerings (i, m, p). The piece concludes with a 'p sub.' marking and a final 5/16 time signature.

27 V

*mf* *p*

31

*mp* *p* *mf*

35 I

*p sub.* *p m p m*

39 a tempo

*rit. ....* V (4)

*> pp* *p* *p m p a*

46

*mf* *p* *mf*

54 (4)

*pp*

62 (4)

*mf* *mp*

68 V  
étouffé (m.d.)

*mf* *mp*

74

normal II

*f sub.* *p*

80

*mp* *p*

85

*mf* *p*

90

*p* *mf sub.*

95

subitement plus lent

*f*

101

a tempo VII

*pp* (4)

108

*mp*

113

*mp*

118

125

131

135

140

144

148

151