



**Projections
libérantes**

PRESS RELEASE
For immediate release

Projections libérantes: 10 years and a new creation!

***Musique d'art (2022)* a world premiere at FIMAV on May 22nd!**

Montréal, February 22nd, 2022 - Composer **Simon Martin** celebrates the **10th anniversary** of his company, **Projections libérantes**, with a new creation at the Festival International de Musique Actuelle de Victoriaville (FIMAV). The world premiere of ***Musique d'art (2022)*** will be presented on **Sunday, May 22, 1:00 pm**, at the Saint-Christophe d'Arthabaska church.

After 10 years of activity, 5 creations, 3 albums, 1 Opus Composer of the Year award, 2 national broadcasts, 1 number-based musical harmony treatise, 1 just Intonation guitars making project, Projections libérantes is proudly coming back to the forefront of the Quebec scene with a brand new 100% local work!

"You never know where each new project will take you. But we still dream about it. In this case, I hope that this is the beginning of regular, recurring work with local musicians, to develop a common expertise with them in the long term," announced Simon Martin on the eve of the first rehearsals for *Musique d'art (2022)*, a purely acoustic work composed for three violas, one cello and one double bass.

This new work, the sixth of Projections libérantes, will be presented at FIMAV on May 22, 2022, 10 years, almost to the day, after the company's very first creation. *Musique d'art (2022)* is deeply rooted in the continuity of the last decade: the composer's style is more personal and more accessible than ever. His most recent innovations in number-based harmony allow him this tour de force: to satisfy niche audiences in search of singular artistic experiences, but also the general audience, to whom he offers a space to reflect outside of time.

Simon Martin's career path cannot be compared to any other. As early as 2011, he dreamed of having an independent structure, entirely at the service of the artistic proposal. He founded Projections Libérantes, the only contemporary music company in Quebec exclusively dedicated to creation, without any regular musicians or seasonal programming.

Since the first concert of Projections libérantes, Simon Martin has collaborated with musicians of international reputation, such as Quatuor Bozzini (Montreal) and the Ensemble Musikfabrik

(Cologne). Over the years, Simon Martin has forged the identity of his work around number-based harmony; he is the only Quebec composer to devote himself to this theory and its application, which now characterizes his music. Through numerous creation, mediation and teaching projects, Simon Martin aims to make this musical theory accessible to all.

“Simon Martin is a unique composer from our landscape and, clearly, from a more global scene too.”

Benoît Côté, [Cette ville étrange](#), June 3rd, 2021

“There was really a great sophistication in this music by Simon Martin.”

Mario Paquet, ICI Musique, January 23rd, 2014

Musique d’art (2022)

Sunday, May 22, 1:00 pm, Saint-Christophe d’Arthabaska church

As part of Festival International de Musique Actuelle de Victoriaville (FIMAV)

Composition : **Simon Martin**

Performers :

- o **Lyne Allard**, viola
- o **Victor Fournelle-Blain**, viola
- o **Jean René**, viola
- o **Émilie Girard-Charest**, cello
- o **Étienne Lafrance**, double bass

Technique : **Guillaume Barrette**

For more information: <https://projectionsliberantes.ca/>

-30-

About Projections libérantes:

Projections libérantes is a contemporary concert music creation and production company founded in Montréal in 2011 by composer **Simon Martin**. It is designed to be completely at the service of artistic projects. Simon Martin’s music, imbued with interiority, makes us witnesses to a mystery that questions us. The narrative of his work/concert is chiselled directly from the subject matter, leading to a quest for the perfection of harmony which simultaneously becomes a wellspring of beauty and drama.

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